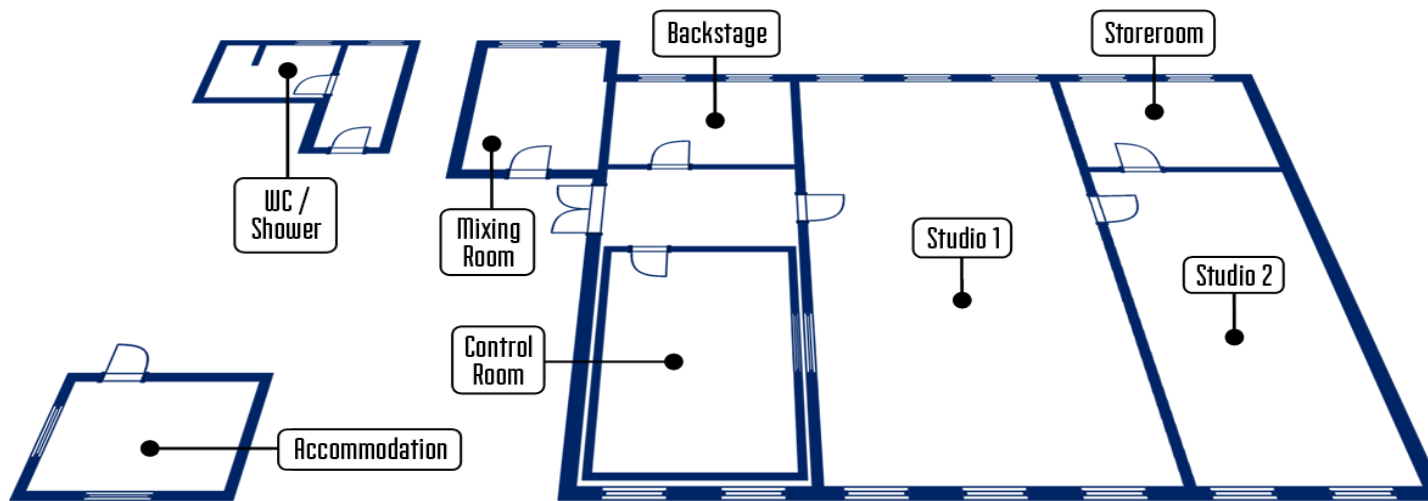




## OFF THE ROAD STUDIOS



### STUDIO 1

- \_ 90m<sup>2</sup> rec room, 4m high, light-flooded
- \_ fireplace, XXL-bookshelf + wooden floor
- \_ optimized distinctive room acoustics
- \_ flexible absorbers on the ceiling + floor
- \_ 40m<sup>2</sup> acoustic curtain, div. diffusers

### STUDIO 2

- \_ 50m<sup>2</sup> rec room, lower ceiling
- \_ optimized dry acoustics
- \_ esp. suitable for seperated live recording, vocal- and amp rec
- \_ also bookable for rehearsals

### BACKSTAGE

- \_ cosy 20m<sup>2</sup> kitchen/chillout
- \_ 4m high, light-flooded
- \_ with couches, fridge, coffee machine, cooking plates, microwave, cutlery, pots etc.

# Audio Equipment

	<b>CONTROL ROOM</b>	<b>MIXING ROOM</b>
<b>Monitoring</b>	<ul style="list-style-type: none"><li>_ ADAM S3V</li><li>_ Yamaha HS8</li></ul> Headphone-Monitoring System: <ul style="list-style-type: none"><li>_ Motu Monitor 8 (incl. Monitor-Mix via Tablet)</li></ul>	<ul style="list-style-type: none"><li>_ Neumann KH 310 A</li><li>_ ADAM S2V</li><li>_ Avantone MixCubes</li></ul>
<b>DAW / Workstation</b>	<ul style="list-style-type: none"><li>_ Mac Pro 6-Core 3,5GHz Intel Xeon E5</li><li>_ Pro Tools 12</li><li>_ Reaper 5</li><li>_ Avid MediaComposer / Adobe PremierePro</li></ul>	<ul style="list-style-type: none"><li>_ Macbook Pro 2,9 Ghz Intel i7</li><li>_ Pro Tools 12</li><li>_ Ableton Live 11</li><li>_ Logic Pro X</li></ul>
<b>Console</b>	<ul style="list-style-type: none"><li>_ AMEK BIG (by Langley + Neve)</li><li>44 Channels / 8 x Aux / 24 x Busses</li></ul>	<ul style="list-style-type: none"><li>_ optional: TASCAM M-2600</li><li>24 Channels / 6 x Aux / 8x Busses</li></ul>
<b>Interfaces</b>	<ul style="list-style-type: none"><li>_ Ferrofisch Pulse16</li><li>_ Motu A16</li><li>_ Motu Monitor 8</li></ul>	<ul style="list-style-type: none"><li>_ Universal Audio Apollo x8p</li><li>_ Universal Audio Apollo Twin</li></ul>
<b>Outboard</b>	<ul style="list-style-type: none"><li>_ API T25 (2x Tube Compressor)</li><li>_ Empirical Labs EL8 X Distressor</li><li>_ SPL Transient Designer 4 (4x Dynamics)</li><li>_ Warm Audio WA-412 (4x Preamp)</li><li>_ Aphex Aural Exciter Type B</li><li>_ ADT 1511 (2x Preamp)</li><li>_ Focusrite Voicemaster Pro (Channel Strip)</li><li>_ Focusrite Compounder (Compressor/Gate)</li><li>_ DBX 160 XT (Compressor / Limiter)</li><li>_ DBX 266 XL (Compressor / Gate)</li><li>_ Tech21 SansAmp RBI</li><li>_ Yamaha REV500</li><li>_ div. Plugins</li></ul>	<ul style="list-style-type: none"><li>_ UAD Satellite</li><li>_ div. Plugins</li><li>(UAD, Waves, Fabfilter, Oeksound, Soundtoys, ...)</li></ul>

## Microphones

<b>Neumann / Gefell</b>	2x KM184 2x M70	<b>Electro Voice</b>	1x EV RE-20
<b>Peluso</b>	1x P67 (U67) 2x P414 (C414 EB)	<b>Warm Audio</b>	1x WA-47 (U47)
<b>Audio-Technica</b>	2x AT4080 2x ATM450	<b>Sennheiser</b>	2x MD 441 2x MD 421 1x MD 431-PTT 2x MK4 1x e901 1x e855 2x e906
<b>Beyerdynamic</b>	2x M160 1x M88N(C) 2x M69N(C)	<b>AKG</b>	1x D12 (Echolette) 2x D190e 1x C417
<b>Shure</b>	2x SM7 1x Beta 91A 2x Beta 57 1x Beta 58 1x SM 58 2x SM 57 1x PG 58	<b>Audix</b>	1x D6
<b>Oktava</b>	2x MK-012 1x MK-101	<b>Rode</b>	2x NT-1A
		<b>Div.</b>	1x Superlux E205 2x Subkick (DIY) 2x T-Bone RB100 1x T-Bone RM700

## Backline

_ Fender Silverface Bassman 100 Tube Amp	_ Klavier Alexander Herrmann	_ Sequential Prophet Rev2
_ Fender Hot Rod 1x12' Combo	_ Teenage Engineering OP1	_ Hartke HA 3500 Bass Amp
_ Ampeq Cabinet 1x15' SVT-15E	_ Korg MS20	_ Congas LP Aspire
_ Marshall Cabinet 4x12'	_ Roland JV-1100	_ Rockstroh Drums Custom Set (bookable)
_ Supro 64 Super Combo	_ Roland TR8	_ div. Pedals (Big Muff, Fuzz, Strymon, EHX, MXR, ..)

**Div. additional consoles, preamps, interfaces,  
microphones + backline bookable  
Any Extras? You name it!**

## Satisfied Customers

(since 2015)

Limp Bizkit, Boysetsfire, Chuck Ragan, The Ocean, Knorkator, Turbostaat, Donots, Brutus, The Dead South, Zeal & Ardor, Crippled Black Phoenix, Dÿse, Steve'n'Seagulls, Heisskalt, The Hirsch Effekt, Chris Norman, Heinz Rudolf Kunze, Loikämie, Blackout Problems, Walking Dead On Broadway, Disillusion, Tiny Fingers, Van Holzen, Marathonmann, Motorowl, Vizediktator, Odd Couple, Zen Zebra, Captain Capa, Coogans Bluff, Rotor, Last Train, Talking To Turtles, Das Paradies, I Heart Sharks, Nathan Gray, Teesy, Smile And Burn, Lirr, Abramowicz, Körper, 100 Kilo Herz, ITOE, Clemens Poetzsch, Arik Dov, Fargo, Hypochondrische Ängste, Hagelslag, The Aqualung, Benne, Minitimer Katzenposter, Implore, I Salute, Lingua Nada, ABAY, Dämse, Egolaut, Martin Miller, I Come From The Sun, Noahs Boat, White Shore, Cedric, Junost, June Coco, Diana Ezerex, Euregio Collective, Max Von Wegen, Nikolai Kemeny, La Petite Mort / Little Death, Lessonier, Gankino Circus, Yanos, Frantic Tornados, Baby Of The Bunch, Schraubenyeti, Trecker, Kalamahara, Sonic Beat Explosion, Moonmind, Janda, Minerva, Werner Krauss, Cannon Club, Monoshoque, My Trip Is My Trip, Good Posture, Contra Solaris, Wisent, ArtEst, The Golden Cage Society, Kalon, Eat Ghosts, Schwarzkaffee, Moya Collective, Janda, Coco, Blacktoothed, H.C.Behrendtsen, Great Escapes, Kind Kaputt, Coffee Talk, Destillat, Laudare, PaleLilac, Letters Sent, Makata-O, Soulsplitter, Mondena Quartett, Bowriders, Outtake Of Evil, Wilhelm, Pornokino, Forward, Power Plush, Ella, Deep In Moon, Televisionage, Inlier ... to be continued

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