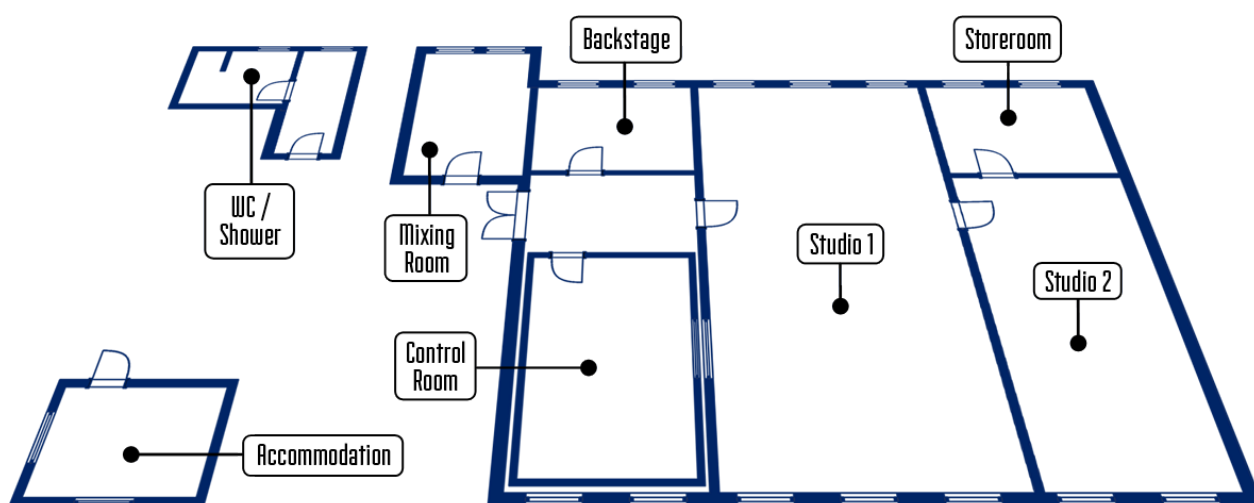




OFF THE ROAD STUDIOS



- | | |
|-----------------------|--|
| Control Room | <ul style="list-style-type: none">• 25m²• optimized flat acoustics |
| Studio 1 | <ul style="list-style-type: none">• 90m² rec room, 4m high, light-flooded• living room - atmosphere with fireplace, XXL-bookshelf and wooden floor• optimized distinctive room acoustics• flexible absorbers on the ceiling and on the floor, 40m² acoustic curtain, div. Diffusers |
| Studio 2 | <ul style="list-style-type: none">• 50m² rec room• optimized dry acoustics |
| Backstage | <ul style="list-style-type: none">• cosy 20m² kitchen/chillout• with couches, fridge, coffee machine, microwave etc. |
| Overnight Stay | <ul style="list-style-type: none">• in house, beds for up to 5 people• incl. beds, shower, sheets, towels etc. |

Audio Equipment

Monitoring

Control Room:

- ADAM S3V
- Yamaha HS8
- Avantone MixCubes

Mixing Room:

- Neumann KH 310 A

DAW / Workstation

- Mac Pro (2016) 6-Core 3,5GHz Intel Xeon E5
- Pro Tools 12 (64bit)
- Reaper 5 (64bit)
- Avid Media Composer 2020
- Adobe Premiere Pro
- Logic 9 (64bit)
- Ableton Live 9 (64bit)

Console 1

- AMEK BIG (by Langley + Neve)
- 44 Channels / 8 x Aux / 24 x Busses

Console 2

- TASCAM M-2600
- 24 Channels / 6 x Aux / 8x Busses

Interfaces

- Ferrofis Pulse16
- Motu A16
- Motu M64 (Ethernet + USB)
- Motu Traveller MK 3 (Firewire)

Preamps, EQ, Dynamics

- Warm Audio WA-412 (4x Preamp)
- ADT 1511 (2x PreAmp)
- Empirical Labs EL8 X Distressor
- Focusrite Voicemaster Pro (Channel Strip)
- Focusrite Compounder (Compressor/Gate)
- DBX 160XT Compressor
- Tech21 SansAmp RBI
- Yamaha REV500

Microphones

- Neumann** • KM184 [2x]
- Peluso** • P67 (U67)
 - P414 (C414) [2x]
- Audio-Technica** • AT4080 [2x]
- Beyerdynamic** • M160 [2x]
 - M88N(C)
 - M69N(C) [2x]
- Sennheiser** • MD 441 [2x] • e855
 - MD 421 [2x] • e906
 - MD 431-PTT • e609 [2x]
 - e945 • e914 [2x]
- AKG** • D12 (Echolette) • D112 MKII
 - D190e [2x]
- Audix** • D6
- Shure** • SM7 [2x] • Beta 58 [2x]
 - Beta 91A • SM 58 [2x]
 - Beta 57 [2x] • SM 57 [2x]
- Electro Voice** • EV RE-20
- Warm Audio** • WA-47 (U47)
- Gefell** • M300
- Rode** • NT-1A [2x]
- Div.** • Superlux E205 • T-Bone RB100 [2x]
 - Subkick (DIY)

Backline

- Fender Silverface Bassman 100 Tube Amp
- Fender Hot Rod 1x12' Combo
- Ampeq Cabinet 4x10' SVT-410HLF
- Ampeq Cabinet 1x15' SVT-15E
- Marshall Cabinet 4x12'
- Hartke HA 3500 Bass Amp
- Sequential Prophet Rev2
- Congas LP Aspire
- Rockstroh Drums Custom Set (bookable)

Satisfied Customers

(since 2015)

Limp Bizkit, Boysetsfire, Chuck Ragan, The Ocean, Knorkator, Turbostaat, Donots, Dÿse, Steve'n'Seagulls, Brutus, The Hirsch Effekt, Heisskalt, Blackout Problems, The Dead South, Walking Dead On Broadway, Disillusion, Tiny Fingers, Van Holzen, Marathonmann, Motorowl, Vizediktator, Odd Couple, Zen Zebra, Captain Capa, Coogans Bluff, Rotor, Talking To Turtles, Das Paradies, I Heart Sharks, Nathan Gray, Teesy, Smile And Burn, Lirr, Abramowicz, Körper, 100 Kilo Herz, ITOE, The Aqualung, Benne, Minitimer Katzenposter, Implore, I Salute, Lingua Nada, ABAY, Dämse, Egolaut, Martin Miller, I Come From The Sun, White Shore, Cedric, Junost, June Coco, Max Von Wegen, La Petite Mort / Little Death, Lessonier, Yanos, Frantic Tornados, Baby Of The Bunch, Schraubenyeti, Trecker, Kalamahara, Sonic Beat Explosion, Moonmind, Janda, Minerva, Werner Krauss, Cannon Club, Monoshoque, My Trip Is My Trip, Good Posture, Contra Solaris, Wisent, ArtEst, The Golden Cage Society, Kalon, Eat Ghosts, Schwarzkaffee, Moya Collective, Janda, Coco, Blacktoothed, H.C.Behrendtsen, Kind Kaputt, Coffee Talk, Destillat, Laudare, PaleLilac, Letters Sent, Makata-O

... and many more

**Div. additional consoles, preamps, interfaces,
microphones + backline bookable
Any Extras? You name it!**