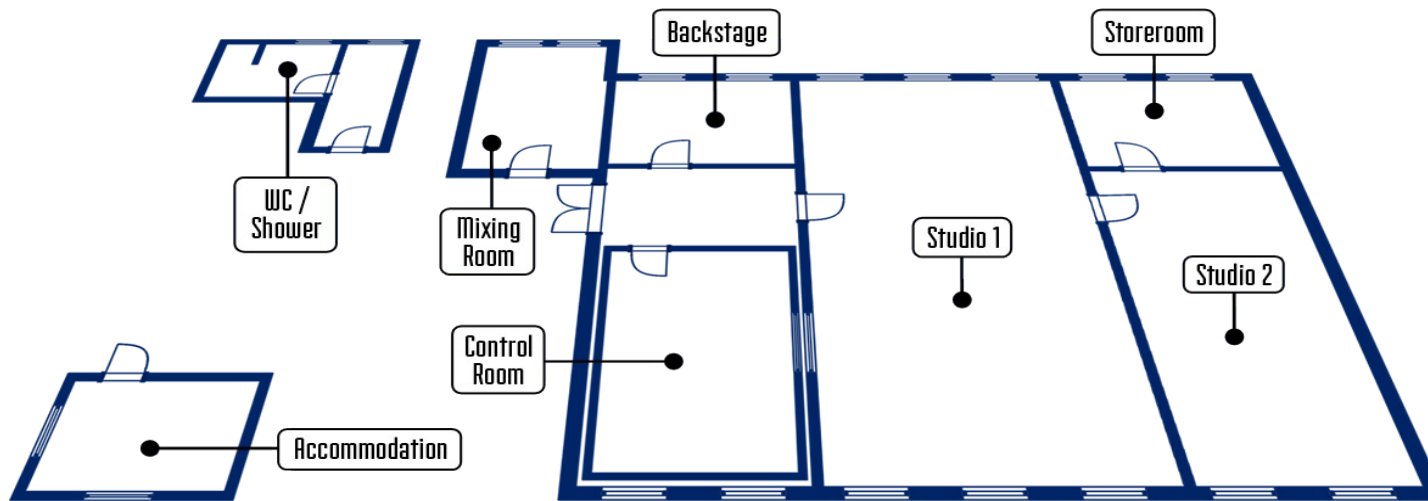




## OFF THE ROAD STUDIOS



### STUDIO 1

- \_ 90m<sup>2</sup> rec room, 4m high, light-flooded
- \_ fireplace, XXL-bookshelf + wooden floor
- \_ optimized distinctive room acoustics
- \_ flexible absorbers on the ceiling + floor
- \_ 40m<sup>2</sup> acoustic curtain, div. diffusers

### STUDIO 2

- \_ 50m<sup>2</sup> rec room, lower ceiling
- \_ optimized dry acoustics
- \_ esp. suitable for seperated live recording, vocal- and amp rec
- \_ also bookable for rehearsals

### BACKSTAGE

- \_ cosy 20m<sup>2</sup> kitchen/chillout
- \_ 4m high, light-flooded
- \_ with couches, fridge, coffee machine, cooking plates, microwave, cutlery, pots etc.

## AUDIO EQUIPMENT

### CONTROL ROOM

- Monitoring**
  - \_ ADAM S3V
  - Headphone-Monitoring System:
    - \_ Motu Monitor 8 (incl. Monitor-Mix via Tablet)
- DAW / Workstation**
  - \_ Mac Pro 6-Core 3,5GHz Intel Xeon E5
  - \_ Pro Tools Studio 2023.9, Reaper 5
- Console**
  - \_ AMEK BIG (by Langley + Neve)  
44 Channels / 8 x Aux / 24 x Busses
- Interfaces**
  - \_ Ferrofish Pulse16
  - \_ Motu A16
  - \_ Motu Monitor 8
- Outboard**
  - \_ API T25 (2x Tube Compressor)
  - \_ Universal Audio 6176 (PreAmp + Compressor)
  - \_ Empirical Labs EL8 X Distressor
  - \_ SPL Transient Designer 4 (4x Dynamics)
  - \_ Warm Audio WA-412 (4x Preamp)
  - \_ Aphex Aural Exciter Type B
  - \_ DBX 160 XT (Compressor / Limiter)
  - \_ DBX 266 XL (Compressor / Gate)
  - \_ ADT 1511 (2x Preamp)
  - \_ Focusrite Compounder (Compressor/Gate)
  - \_ Tech21 SansAmp RBI
  - \_ div. Plugins

### MIXING ROOM

- \_ Yamaha HS8 MLA8 REV5
- \_ Macbook Pro 2,9 Ghz Intel i7
- \_ Pro Tools 12, Ableton Live 11, Logic Pro X
- \_ optional: TASCAM M-2600  
24 Channels / 6 x Aux / 8x Busses
- \_ Universal Audio Apollo x8p
- \_ Universal Audio Apollo Twin
- \_ Yamaha MLA8 (PreAmp)
- \_ Yamaha Rev5
- \_ UAD Satellite
- \_ div. Plugins  
(UAD, Waves, Fabfilter, Oeksound, Soundtoys, ...)

## MICROPHONES

<b>Neumann / Gefell</b>	2x KM184 2x M70	<b>Electro Voice</b>	1x EV RE-20
<b>Peluso</b>	1x P67 (U67) 2x P414 (C414 EB)	<b>Sennheiser</b>	2x MD 441 2x MD 421 1x MD 431-PTT 2x MK4 1x e855 2x e906
<b>Audio-Technica</b>	2x AT4080 2x ATM450		
<b>Beyerdynamic</b>	2x M160 1x M88N(C) 2x M69N(C)	<b>AKG</b>	1x D12 (Echolette) 2x D190e 1x C417
<b>Shure</b>	1x SM7 1x Beta 91A 2x Beta 57 1x Beta 58 1x SM 58 2x SM 57	<b>Audix</b>	1x D6
		<b>Div.</b>	1x Superlux E205 2x Subkick (DIY) 1x T-Bone RM700
		<b>Oktava</b>	2x MK-012 1x MK-101

## BACKLINE

- \_ Fender Silverface Bassman 100 Tube Amp
- \_ Fender Hot Rod 1x12' Combo
- \_ Ampeq Cabinet 1x15' SVT-15E
- \_ Marshall JCM 900
- \_ Marshall Cabinet 4x12'
- \_ Grand Piano "Grotrian Steinweg"
- \_ Upright Piano "Alexander Herrmann"
- \_ E-Piano Yamaha P-80
- \_ Hartke HA 3500 Bass Amp
- \_ Congas LP Aspire
- \_ Rockstroh Drums Custom Set (bookable)
- \_ div. Guitars (Tele, Strat, Epiphone Les Paul, Jackson, ...)
- \_ div. Keyboards
- \_ div. Pedals (Big Muff, Fuzz, ..)
- \_ div. Percussions

**Div. additional consoles, preamps, interfaces,  
microphones + backline bookable  
Any Extras? You name it!**

## SATISFIED CUSTOMERS

(since 2015)

Limp Bizkit, Boysetsfire, Chuck Ragan, The Ocean, Knorkator, Turbostaat, Donots, Brutus, The Dead South, Zeal & Ardor, Crippled Black Phoenix, Dÿse, Steve'n'Seagulls, Heisskalt, The Hirsch Effekt, Chris Norman, Heinz Rudolf Kunze, Loikämie, Blackout Problems, Muff Potter, Walking Dead On Broadway, Disillusion, Tiny Fingers, Van Holzen, Marathonmann, Motorowl, Vizediktator, Odd Couple, Annie Taylor, Zen Zebra, Captain Capa, Coogans Bluff, Rotor, Last Train, Talking To Turtles, Das Paradies, I Heart Sharks, Nathan Gray, Teesy, Smile And Burn, Lirr, Abramowicz, Körper, 100 Kilo Herz, ITOE, Mamoré, Clemens Poetzsch, Arik Dov, Fargo, Hypochondrische Ängste, Hagelslag, The Aqualung, Benne, Minitimer Katzenposter, Implore, I Salute, Lingua Nada, ABAY, Dämse, Egolaut, Martin Miller, I Come From The Sun, Noahs Boat, White Shore, Cedric, Junost, June Coco, Diana Ezerex, Euregio Collective, Max Von Wegen, Nikolai Kemeny, La Petite Mort / Little Death, Lessoner, Gankino Circus, Sacropolis, Yanos, Frantic Tornados, Baby Of The Bunch, Schraubenyeti, Trecker, Kalamahara, Sonic Beat Explosion, Moonmind, Janda, Minerva, Werner Krauss, Cannon Club, Monoshoque, My Trip Is My Trip, Good Posture, Contra Solaris, Wisent, ArtEst, Goat Explosion, Space Shuttle, Zou, Kommuna Lux, The Golden Cage Society, Kalon, Eat Ghosts, Schwarzkaffee, Moya Collective, Janda, Coco, Blacktoothed, H.C.Behrendtsen, Great Escapes, 4Fliegen, Kind Kaputt, Coffee Talk, Destillat, Laudare, PaleLilac, Letters Sent, Makata-O, Soulsplitter, Mondena Quartett, Heavy Holes, Bowriders, Outtake Of Evil, Wilhelm, Pornokino, Forward, Power Plush, Ella, Bloomer, Deep In Moon, Televisionage, Inlier, Die Neue Zärtlichkeit, Haroski, Steaming Animals, Ensemble Ambidexter, Spielvereinigung Süd, Crutches, Adrian Kirsten, Orange Utan, Carbon, Seegraszebras ... to be continued

## PARTNERS + FRIENDS

