



## Rooms

- Control Room**
- 25m<sup>2</sup>
  - optimized acoustics
- Studio 1**
- 90m<sup>2</sup> recording hall, 4m high, light-flooded
  - living room - atmosphere with fireplace, XXL-bookshelf and wooden floor
  - optimized distinctive room acoustics
  - particularly suitable for live- and drum-rec.
  - flexible absorbers on the ceiling and the walls, 40m<sup>2</sup> acoustic curtain, div. Diffusers
  - also bookable for songwriting / rehearsals
- Studio 2**
- 50m<sup>2</sup> recording room
  - optimized dry acoustics
  - particularly suitable for voice- and amp rec.
  - also bookable for rehearsals
- Backstage**
- cosy 20m<sup>2</sup> kitchen/chillout
  - with couches, fridge, coffee machine, microwave etc.
- Overnight Stay**
- 1 - 2 rooms available
  - beds for up to 6 people
  - incl. beds, shower, sheets, towels, etc.

# Equipment

- Monitoring**
  - Yamaha HS8
  - ADAM F7
  
- DAW / Workstation**
  - Mac Pro (2016) 6-Core 3,5GHz Intel Xeon E5
  - Pro Tools 12 (64bit)
  - Logic 9 (64bit)
  - Ableton Live 9 (64bit)
  
- Interfaces**
  - Universal Audio Apollo 8p
  - Universal Audio Apollo 8 Quad
  - Motu Traveller MK 3 (Firewire)
  - Motu M64 (Ethernet + USB)
  
- Console 1**
  - AMEK BIG (by Langley + Neve)
  - 44 Channels / 8 x Aux / 24 x Busses
  
- Console 2**
  - TASCAM M-2600
  - 24 Channels / 6 x Aux / 8x Busses
  
- Preamps, EQ, Dynamics**
  - Universal Audio 4 710 d (4x Preamp)
  - Universal Audio LA 610
  - Warm Audio WA-412 (4x Preamp)
  - Warm Audio TB12 Tonebeast
  - Empirical Labs EL8 X Distressor
  - Focusrite Voicemaster Pro (Channel Strip)
  - Mindprint DTC
  - Audient ASP 880 (8x Adat Preamp)
  - Avalon VT 747 SP
  - JoeMeek twinQ
  - div. UAD-PlugIns (u.a. API, Neve u.a.)

## Microphones

- Neumann** • KM184 (2x)
- Peluso** • P67
- Audio-Technica** • AT4050 (2x)
  - AT4080 (2x)
  - ATM450 (2x)
- Beyerdynamic** • M160 (4x) • M88
  - M69 • M88N(C)
  - M69N(C) • M960 (2x)
  - M201 (2x) • MC840 (2x)
- Sennheiser** • MD 441 (2x) • e914 (2x)
  - MD 421 (2x) • e855
  - MD 431-PTT • e906
  - e904 (3x) • e609
  - e945
- AKG** • D12 (Echolette) • C414 (2x)
  - D190e • C214
  - D112 MKII
- Audix** • D6 (2x)
- Shure** • SM7 (2x) • Beta 58 (2x)
  - Beta 91A (2x) • SM 58 (2x)
  - Beta 57 (2x) • SM 57 (2x)
- Gefell** • M300
- Rode** • NT-1
  - NT-1A
- Div.** • EV RE-20 • Subkick (DIY)
  - Superlux E205

## Bookable Backline

- Fender Bassman Cabinet 4x12
- Fender Bassman Tube Amp
- Marshall Vintage 1960 4x12 Box
- Orange AD30 Combo
- Fender Bassman Combo 4x10
- Fender Blues Deluxe 1x12
- Crate Vintage Club 212 Combo
- Hartke HA 3500 Bass Amp
- Congas LP Aspire
- Rockstroh Drums Custom Set
- Pearl Session Drumset

**Satisfied customers  
(since 2015)**

- Limp Bizkit (Songwriting / Recording)
- Turbostaat (Off The Road Sessions)
- Dýse (Off The Road Sessions)
- Teesy (Off The Road Sessions)
- Steve'n'Seagulls (Off The Road Sessions)
- The Hirsch Effekt (Drum Recording)
- The Hirsch Effekt (Off The Road Sessions)
- Heisskalt (Off The Road Sessions)
- Heisskalt (Songwriting / Rehearsals)
- Heisskalt (Album Recording)
- Blackout Problems (Off The Road Sessions)
- Captain Capa (Songwriting / Rehearsals)
- Coogans Bluff (Album Recording)
- Rotor (Recording / Mixing)
- I Heart Sharks (Songwriting / Rehearsals)
- Nathan Gray (Off The Road Sessions)
- Smile And Burn (Off The Road Sessions)
- Abramowicz (Off The Road Sessions)
- The Aqualung (Album Recording)
- Minitimer Katzenposter (Album Recording)
- Implore (Video Production)
- I Salute (Video Production)
- Lingua Nada (Video Production)
- ABAY (Off The Road Sessions)
- Dämse (Album Recording)
- Egolaut (Video Production)
- Martin Miller (Video Production / Recording)
- White Shore (Album Recording)
- Cedric (Album Recording)
- Junost (Album Recording)
- June Coco (Album Recording)
- Max Von Wegen (Album Recording)
- ... and many more

**Div. additional consoles, preamps, interfaces, microphones + backline bookable  
Any Extras? You name it!**